

Competition Rules

It is very important to start punctually so that visiting Judges are not kept waiting.

Work for submission to print competitions must be presented ten minutes before start (i.e. 7:20pm). The images can be either colour, black and white, or monochrome unless otherwise stipulated.

The titles of prints and/or digital images must be e-mailed to Lauren King (lollyking1@gmail.com) by 9pm on the Sunday prior to the competition. Images for submission to digital competitions should be attached to the email.

Digital versions of the images to be entered as prints should also be attached to the email. These should be in the same format as the normal digital entries (ie jpeg format maximum 1400 wide x 1050 high pixels) and no black extension is required.

If there are too many Prints & DPI's we will alternate each competition, 2 prints & 1 DPI and then the next competition 1 print & 2 DPI's. This will only be implemented if necessary.

Work can only be submitted a maximum of 2 occasions without the author being present for the competition, except in exceptional circumstances at the discretion of the Committee. If the author will be away for a competition, prints can be given to another member to enter on their behalf.

Any image entered into a bh photography club (BHPC) competition should be available for use by BHPC for future external competitions and exhibitions, if required. Any image entered in the Best of Year Digital and Print Competitions must be available for the external competitions and exhibitions.

Members entering competitions do so on the understanding that their entries may be shown on the Club website, programme and any other promotional material. Should any member not agree then they must say so at the time of submitting their entry.

Images must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. Use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted. Christine Widdall has written a very good article on plagiarism which can be found via this link: <https://christinewiddall.co.uk/musings/plagiarism-photography/>.

Images can only be entered once into either a print competition or digital image competition in the same year. The image can be entered in the alternative format in a subsequent year.

If the content of an image is deemed to be inappropriate, does not meet the conditions set out in the Competition Rules or does not comply with any set subject, the Committee reserve the right to withdraw that entry from the competition.

All prints must be mounted on card, the mount being a maximum of 40cm x 50cm, with a Club Sticker on the back in the top right hand corner to indicate the correct orientation.

All digital images must be sized to a maximum of 1400 pixels wide x 1050 pixels high, and saved as a jpeg file with preferably sRGB colour space. The following naming protocol must be used when submitting the images:

Title_Name_X_ddmmyy.jpg (i.e. My Photo_John Smith_1_250919.jpg)

Title:	Title of image
Name:	Author's name
X:	Image order – 1, 2, 3 or 4
DDMMYY:	Day, month and year of competition
.jpg:	File extension

Please note and include the underscores between the fields (no hyphens or colons please!) Spaces within the image title and between first names and surnames are ok.

All Competitions

- The judge will be asked to mark the images out of 10 – the person with the highest total score in the competition will win that competition. The judge will also be asked to choose the best print and digital image of each competition.

Natural History Competition

- A panel of 4 prints and / or 4 digital images
- All images to be of the same subject or group of related subjects
- Images should be minimally processed - cropping and tonal adjustments may be made
- Images must be labelled 1, 2, 3 and 4 – in the order to be displayed
- The panel should have a title – the judge will be informed of the title
- Must be work that has not been previously entered into one of the Club's competitions
- Any individual prints and digital images can be entered into an open competition in a future season (i.e. after the next AGM)

Portrait Competition

- A maximum of 2 prints and / or 2 digital images
- Portrait of a person or persons (no animals), can be head shots, head & shoulders or full body
- The images must have a title – the judge will be informed of the title
- Images must be labelled 1 and 2 – images labelled 2 may not be shown if there are too many entries in the competition
- Must be work that has not been previously entered into one of the Club's competitions and received a score in the same format
- Any individual prints and digital images can be entered into an Open competition in a future season (i.e. after the next AGM)

Black and White or Monochrome Competition

- A maximum of 2 prints and / or 2 digital images can be entered into the Black and White or Monochrome Competition
- Images can be either black and white or monochrome • The images must have a title – the judge will be informed of the title
- Images must be labelled 1 and 2 – images labelled 2 may not be shown if there are too many entries in the competition
- Must be work that has not been previously entered into one of the Club's competitions and received a score in the same format
- Any individual prints and digital images can be entered into an Open competition in a future season (i.e. after the next AGM)

Set Subject Competitions

- A maximum of 2 prints and / or 2 digital images can be entered into a Set Subject Competition
- The images must have a title – the judge will be informed of the title
- The images must be labelled 1 and 2 – images labelled 2 may not be shown if there are too many entries in the competition
- Must be work that has not been previously entered into one of the Club's competitions and received a score in the same format
- Any individual prints and digital images can be entered into an Open competition in a future season (i.e. after the next AGM)

This Year's Set Subject – Masterpieces

- The idea of this competition is to challenge club members to look at photography and art, and to use a famous painting of their choice as a starting point for producing a photograph that conveys understanding of the way the original painting was lit, or composed, or through its content shares the viewpoint or feelings of the original artist. It is not intended that the image produced will simply be a copy of the original – but rather that it should be the photographer's representation / interpretation of the original.
- A maximum of 1 print and / or 1 digital image
- A jpeg image of the original painting will be required for both print and digital entries so that they can be shown to the judge.
- As members are on this occasion allowed to choose their own 'Masterpiece', a jpeg file depicting the original painting to be used should be emailed to the Competition Secretary by 31st March 2020 so that its suitability can be confirmed.
- The subsequent photographic entry should have the title of the original painting – the judge will be informed of the title and shown the original artwork
- Must be work that has not been previously entered into one of the Club's competitions and received a score in the same format
- Any individual prints and digital images can be entered into an Open competition in a future season (i.e. after the next AGM)

Open Competitions

- A maximum of 2 prints and / or 2 digital images can be entered into an Open Competition
- The images must have a title – the judge will be informed of the title
- Images must be labelled 1 and 2 – images labelled 2 may not be shown if there are too many entries in the competition
- Must be work that has not been previously entered into one of the Club's competitions and received a score in the same format.

Print and Digital Image of the Year Competitions

- A maximum of 3 prints and 3 digital images
- The images must have been work previously entered into the Club's Open Competitions within the current season and received a score
- The images must have a title – the judge will be informed of the title
- Images must be labelled 1, 2 and 3 – images labelled 3 may not be shown if there are too many entries in the competition
- Judges will be asked to choose the images they rate as 1st, 2nd and 3rd and any highly commended
- Only in exceptional circumstances, at the discretion of the Committee, will entries in these competitions be allowed without the member being present for the competitions