

Titles and images for all entries (prints and digitals) must be entered via PhotoEntry by the closing date as specified in each competition listing within PhotoEntry. This will normally be by midnight on the Sunday prior to the competition, but may be a week earlier if images are to be sent to the judge in advance. Please see the separate instruction guidelines for help with using PhotoEntry.

If there are too many Prints & PDIs we will alternate each competition, 2 prints & 1 PDI and then the next competition 1 print & 2 PDIs. This will only be implemented if necessary, and your final entry will be the one dropped, so bear this in mind when listing your entries in PhotoEntry.

It is very important to start punctually so that visiting Judges are not kept waiting.

Work for submission to print competitions must be presented at least ten minutes before start (i.e. 7.20pm). The images can be either colour, black and white, or monochrome unless otherwise stipulated.

Work can only be submitted a maximum of 2 occasions without the author being present for the competition, except in exceptional circumstances at the discretion of the Committee. If the author will be away for a competition, prints can be given to another member to enter on their behalf.

All prints and digital images entered into a bhpc competition should be available for use by bhpc for future external competitions and exhibitions, if required.

Members entering competitions do so on the understanding that their entries may be shown on the Club website, programme and any other promotional material. Should any member not agree then they must say so at the time of submitting their entry.

Images must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. Use of images from any other source including, but not limited to, royalty-free image banks and clipart are not permitted. Christine Widdall has written a very good article on plagiarism which can be found via this link: <https://christinewiddall.co.uk/musings/plagiarism-photography/>.

Images can only be entered once into either a print competition or digital image competition in the same year. The image can be entered in the alternative format in a subsequent year.

If the content of an image is deemed to be inappropriate, does not meet the conditions set out in the Competition Rules or does not comply with any set subject, the Committee reserve the right to withdraw that entry from the competition.

All prints must be mounted on card, the mount being a maximum of 40cm x 50cm, with a club sticker on the back in the top right hand corner to indicate the correct orientation.

All digital images should be sized to a maximum of 1400 pixels wide x 1050 pixels high, and saved as a jpeg file with preferably sRGB colour space. When you save your images on your computer you no longer need to include your name, or any of the details or underscores that were previously required. It is suggested that you name the file with the title of the image so that you can find it easily, but if you prefer to use a different naming protocol you can. You will be entering the title of your competition entry into PhotoEntry before you upload the image.

Scoring

- All competitions except for Natural History and Best of Year will be scored out of 10.
- The judge will also be asked to choose the winning print and digital image of each competition.
- Members' total scores in each competition will count towards the end of season awards/trophies.

Open Competitions

- A maximum of 2 prints and / or 2 digital images can be entered into an Open Competition
- Each image must have a title – the judge will be informed of the title
- Must be work that has not been previously entered into any of the Club's competitions and received a score in the same format

Black and White Competition

- A maximum of 2 prints and / or 2 digital images can be entered into the Black and White Competition
- Each image must have a title – the judge will be informed of the title
- Must be work that has not been previously entered into any of the Club's competitions and received a score in the same format

Set Subject Competitions

- Normally a maximum of 2 prints and / or 2 digital images can be entered into a Set Subject Competition but there may be occasions when a panel is required, and specific instructions will be given once the set subject has been chosen for each season.
- Each image (or panel) must have a title – the judge will be informed of the title
- Must be work that has not been previously entered into any of the Club's competitions and received a score in the same format

Natural History Competition

- A panel of 4 prints and / or 4 digital images
- Images should be arranged within PhotoEntry in the order to be displayed
- Each panel should have a title – the judge will be informed of the title. Individual images do not need to be titled.
- Must be work that has not been previously entered into any of the Club's competitions
- The judge will be asked to award 1st, 2nd and 3rd places and Highly Commended
- Any individual prints and digital images may be entered into an Open, Black and White, or Set Subject competition in a future season (i.e. after the next AGM)

Print and Digital Best of Year Competitions

- A maximum of 3 prints and 3 digital images
- The images must have previously been entered into the Club's competitions within the current season and received a score out of 10
- Each image must have a title – the judge will be informed of the title
- The third entry may not be shown if there are too many entries in the competition
- The judge will be asked to award 1st, 2nd and 3rd places and Highly Commended
- Only in exceptional circumstances, at the discretion of the Committee, will entries in these competitions be allowed without the member being present for the competitions

Definitions of Competition Subjects:

Open

- May be of any subject / genre
- May be in colour, black and white or monochrome

Black and White

- Black and white images only, not monochrome

Natural History

- All images to be of the same subject or group of related subjects
- Images should be minimally processed - cropping and tonal adjustments may be made
- For guidance please have a look at the current PAGB nature and wildlife guidelines, which are followed by SCPF and can be found via this link
<https://southerncountiespf.org.uk/2018/07/pagb-nature-and-wildlife-definitions/>

Set Subjects: (vary each season)

Street Photography

In 2019 we were lucky enough to have a very interesting presentation on Street Photography by Ash Smith, and this season we have chosen the genre as our set subject, with Ash returning to judge the competition. There are many articles online regarding street photography, and below are the main aspects of the genre.

- Photographs that create a record of people and locations naturally in a public situation are street photography. The emphasis should be on capturing a natural, unplanned situation. The subject and surroundings should not be posed, staged or set up artificially in any way. The picture can take place against any photography background, in any public space, such as a street, a public building or the countryside. The subject and surroundings are wide-ranging and eclectic, but it is important that the image remains spontaneous. It is not necessary for people to be part of the subject of street photography.
- Street photography is about candidly capturing life in public areas. Contrary to its name, street photography does not have to be done on the streets - you can do street photography anywhere. <https://photographylife.com/what-is-street-photography>

A further definition is given here: https://en.wikipedia.org/wiki/Street_photography and for more inspiration have a look at this website: <https://digital-photography-school.com/weekly-photography-challenge-street-photography-2/>

Portrait

- A portrait of a person or persons (no animals)
- Can be head shots, head & shoulders or full body

Masterpieces

- The idea of this competition is to challenge club members to look at photography and art, and to use a famous painting of their choice as a starting point for producing a photograph that conveys understanding of the way the original painting was lit, or composed, or through its content shares the viewpoint or feelings of the original artist. It is not intended that the image produced will simply be a copy of the original – but rather that it should be the photographer's representation / interpretation of the original.
- A maximum of 1 print and / or 1 digital image
- A jpeg image of the original painting will be required for both print and digital entries so that they can be shown to the judge.
- The subsequent photographic entry should have the title of the original painting – the judge will be informed of the title and shown the original artwork

Alternative arrangements during Covid 19 restrictions

As we are currently unable to meet at the Hamworthy Club competitions are being held via Zoom meetings and the following temporary arrangements will continue until we are able to resume normal meetings.

- Entries are currently in PDI format only
- Members may enter up to 3 images in each competition, except for the Natural History, which will be a panel of 4 PDIs
- All images are sent to the judge in advance of the competition on Zoom

Unfortunately this season's Best of Year Print competition may have to be cancelled if we are unable to return to normal meetings until the Spring.